



**Irvington Halloween Festival
Battle of the Bands
Rules, Regulations, and Scoring Criteria**

Eligibility Guidelines:

- 1) This contest is open to musicians or bands within a 50-mile radius of Indianapolis, Indiana. While this is referred to as a “Battle of the Bands” solo musicians are allowed to enter.
- 2) All artists must be sixteen (16) years of age or older to enter. Those under eighteen (18) must have a signed parental waiver.
- 3) All artists must perform and compete on behalf of only one band. All artists must be a performing member of the band prior to entering. All artists must be listed on the entry form. Artists must remain the same, with no substitutions or additions allowed after entry. All artists on the stage must sing or play an instrument.

How to Enter:

- 4) Bands must submit entry form found on Festival’s website (<http://www.irvingtonhalloween.com>) by 11:59 p.m. on September 29, 2023. All bands shall provide a designated point of contact in their entry form.
- 5) Bands are required to provide any marketing and promotional materials for their group, including at minimum a high-resolution photo and biography.
- 6) Bands are required to provide a link to at least two songs they have performed. This can be done by a link to the band’s website, band’s YouTube performances, or an attached mp3 file. These videos will be the basis for determining who is asked to perform in the Battle of the Bands, so show us your best!
- 7) Entry and processing fee is \$20 (non-refundable).
- 8) Bands will be notified by October 2, 2023 if they will be invited to play in the finals. Selected Bands will be required to submit a stage plot and input list within two weeks of selection.

- 9) All competing bands are expected to promote spreading the word regarding the Battle of the Bands event and the Festival and related festivities as crowd interaction and response will be part of the judging criteria.

Format of Show:

- 10) Band must be prepared to play a set of at least 20 minutes but not to exceed 30 minutes or at the discretion of the judges, the sets may be shortened or lengthened based on the size of entries.
- 11) Bands may play original or cover songs.
- 12) The Festival will provide the following:
 - a. A drum kit. To minimize set up time, bands must use this drum kit;
 - b. Audio production, including a mic package;
 - c. Power;
 - d. Lighting and Stage.
- 13) The Band is responsible for providing all other instruments and required amps.
- 14) A sound check shall be provided at a designated time for all bands. If the band does not show up at that time, they waive their sound check slot.
- 15) Bands will be given their approximate show time in advance of the event. The Festival runs October 28, 2023 from 10:00 a.m. to 4:00 p.m., but the exact time for the Battle of the Bands has not yet been determined. It will be the responsibility of the Bands to check in an hour ahead of their approximate show time.
- 16) All entries should keep in mind, this is a "FAMILY EVENT" and all material and behavior MUST be appropriate or grounds for immediate removal from show as deemed by judges. For every minute exceeding the 20 minute limit, the band will be penalized 5 points from their total score.
- 17) Any distasteful behavior, and/or damage to The Festival area or surrounding equipment or supplies will result in an automatic disqualification.
- 18) In the event any band member is not eligible or disqualified, the entire band is subject to disqualification.
- 19) The Historic Irvington Halloween Festival and the Irvington Community Council will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our staff's control.

Judging Process:

- 20) Judging is done on a 1 -10 scale in each category. The 3 criteria on which the bands will be judged are explained below. The final criteria, however, will be crowd reaction. How loud can you make our show area? BRING YOUR FANS!!!

21) Judging Scale and Criteria:

- a. **Music (This criteria is based on talent, clarity, lyrical content, cohesiveness, and overall musical performance)**
- b. **Stage Presence and Crowd Interaction (This Criteria is based on how well the band connects with the crowd)**
- c. **Crowd Applause (The key ingredient to music stardom: THE FANS!)**

22) The final decision shall rest exclusively with the judging

panel. Prizes and Awards:

23) The prize structure is as follows

- a. **First Place-\$1,000.00**
- b. **Second Place-\$500.00**
- c. **Third Place-Honorable mention (no cash prize)**
- d. **No places will be awarded after third place.**

24) Prizes will be distributed via check to the point of contact a week following the

event. Other:

25) The judges reserve the right to address matters not addressed in these rules as their discretion dictates.

26) Bands agree to allow the Festival to royalty-free use of their submitted promotional materials and performances the day of event for current and future Festival and Battle of the Bands marketing.